

Intermedialität

Das Projekt geht der Frage nach, wie eine Geschichte (*sensu* Stierle) von einem Zeichensystem/Medium in ein anderes übertragen werden kann, um transmediale Konstanten und intermediale Transpositionsvorgänge durch die Arbeit am praktischen Beispiel wahrnehmbar zu machen.

Fächerverbindendes Vorhaben der Fächer Englisch und Kunst in der Einführungsphase.

Text der Geschichte:

"When I was all set to go, when I had my bags and all, I stood for a while next to the stairs and took a last look down the goddam corridor. I was sort of crying. I don't know why. I put my red hunting hat on, and turned the peak around to the back, the way I liked it, and then I yelled at the top of my goddam voice, 'Sleep tight, ya morons!' I'll bet I woke up every bastard on the whole floor. Then I got the hell out. Some stupid guy had thrown peanut shells all over the stairs, and I damn near broke my crazy neck."

J. D. Salinger, *The Catcher in the Rye*, end of chapter 7.

Bischoff, Kaiser